



مار و انار

Snake And Pomegranate

۱۴۰۱/۰۲/۲۳ - ۱۴۰۱/۰۲/۰۲
22/04/2022 - 13/05/2022

نمایشگاه انفرادی شکوفه کریمی
Shokoufeh Karimi's Solo Exhibition

به هنربانی مریم روشنفکر
Curated by Maryam Roshanfeker

بیانیه

در اسطوره‌های میان‌رودان، الهه‌ای هست به نام «لیلیت» که در تفاسیر عبری به اولین زن پیش از حوا اطلاق شده، زنی که از آدم سرپیچی نمود و او را رها کرد، زیرا خود را هم‌سنگ او می‌پنداشت و این‌گونه شد که سیمای او در داستان‌ها با نفرین و درد همراه شد و هرگز فرزندی نزائید... این داستان روایت بلایی است که آدمیان بر سر همه عناصر طبیعی که از آن‌ها سرپیچند می‌آورند، هنگامی که آدم خود را برتر از طبیعت پنداشت با آن سر به عناد گذاشت و مصرفش کرد، از زن ماری آفرید و هشدار او برای آشتی با طبیعت درون را به نیش هبوط تبدیل کرد و از ماحصل آن، جهان به بهشت و جهنم تقسیم شد، بی‌خبر از اینکه چه بهشت و چه جهنم سرنوشت انسان و طبیعت به هم گره‌خورده‌است همانند سرنوشت زن و مرد.

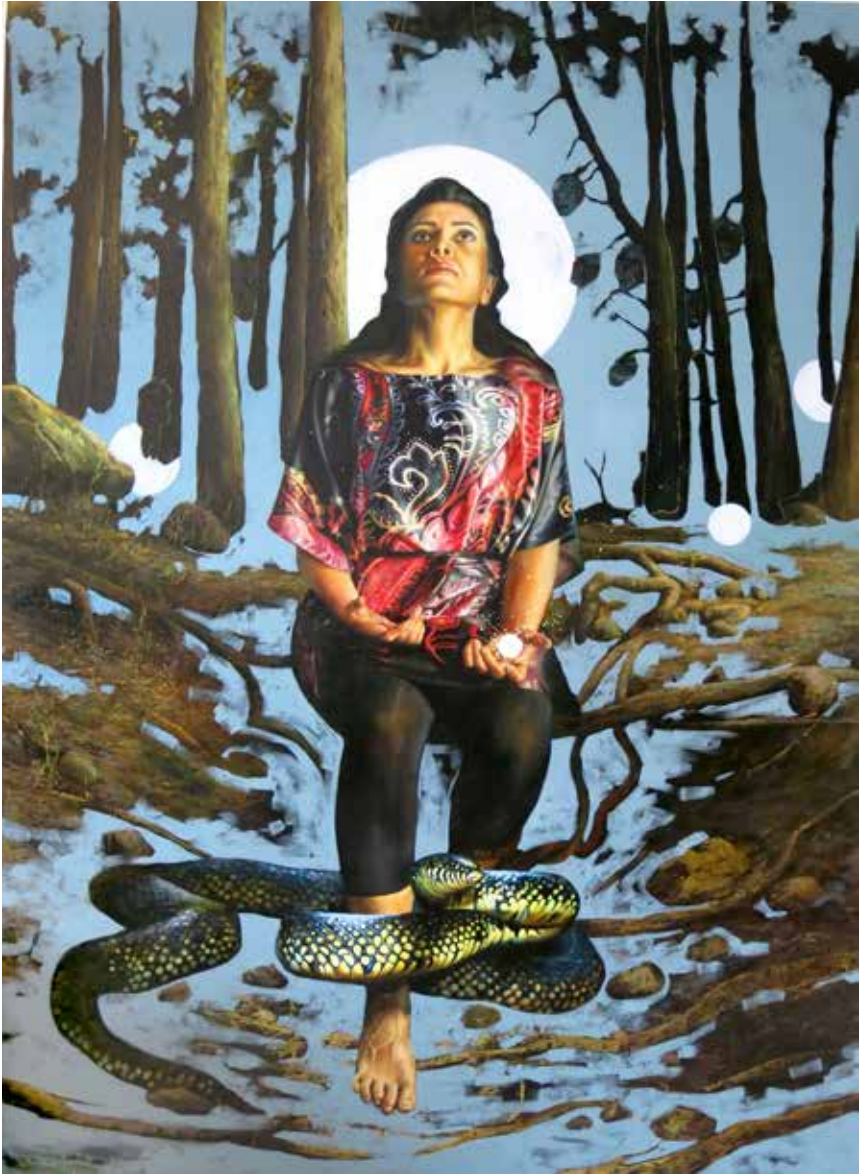
مریم روشن‌فکر

فروردین ۱۴۰۱

Statement

In Mesopotamians myths, there exists a goddess named 'Lilith' who refers to the first woman lived before Eve, a woman who disobeyed and left Adam, as she assumed herself the same as him. That is why her reputation has always been accompanied by pain and curse while she never gave birth to any child. This story narrates what humankind has done to all natural beings who disobey them. Adam established enmity against the nature and consumed it as he assumed himself prior to the nature. Adam created a snake out of woman, then he turned her voice for the peace with the inner nature to the sting out of which the world get divided into the paradise and hell, unaware that either the paradise or the hell, human and the nature are intertwined regarding fate, just like the destiny of man and woman.

**Maryam Roshanfekar
April 2022**



Snake and pomegranate -----170x240-----Oil on canvas -----2018-2022



In glitter of your eyes -----180x230-----Oil on canvas -----2018-2022



The most childish dream -----180x215-----Oil on canvas -----2018



Hedgehog-----130x95-----Mixed media on canvas -----2012



Night in the garden -----100x100-----Oil on canvas -----2022



Bunches of pomegranate -----100x100-----Oil on canvas -----2022



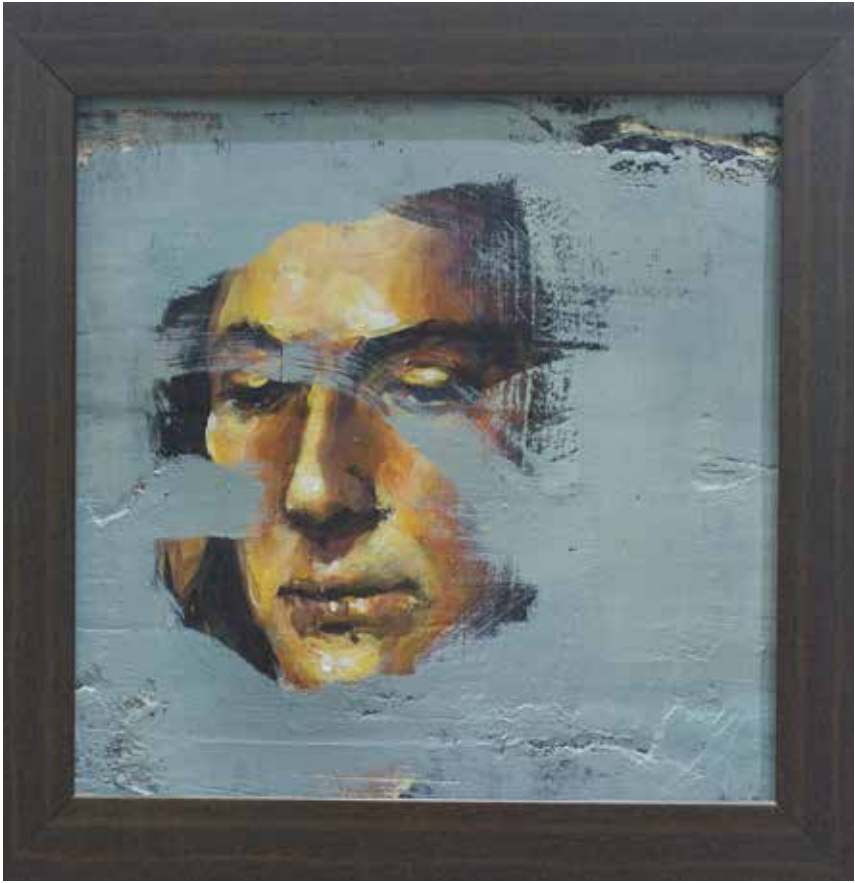
Garden and snow2-----30x30-----Oil on canvas -----2022



Garden and snow1 -----30x30-----Oil on canvas -----2022



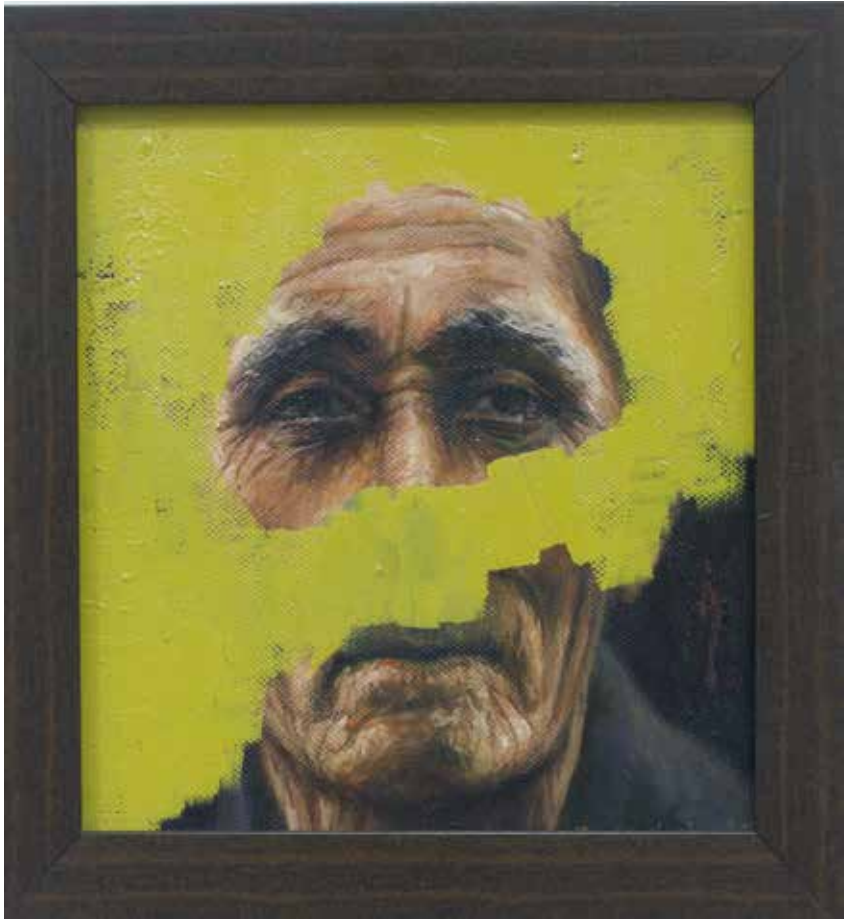
Untitled -----30x30-----Oil on canvas -----2022



Untitled -----20x20-----Oil on canvas -----2022



Untitled -----20x20-----Oil on canvas -----2022



Untitled -----20x20-----Oil on canvas -----2022



Untitled -----20x20-----Oil on canvas -----2022



Untitled -----20x20-----Oil on canvas -----2022



Untitled -----20x20-----Oil on canvas -----2022



Shokoufeh Karimi

Born in 1981

2010-2016 B.A. in painting, Art and Architecture Faculty of Azad University, Central Branch Tehran, Iran

2007- now Director and founder of "Letka" Art institute

Solo Exhibitions

2022 "Snake and Pomegranate", Sheydaei Gallery, Tehran, Iran

2021 "Eve blossoms 99", Sheydaei Gallery, Tehran, Iran

2018 "camouflage", White Line Gallery, Tehran, Iran

Group Exhibitions

2022, "The Endless Column", Sheydaei Gallery, Tehran, Iran

2021, "They-Have-Been", Sheydaei Gallery, Tehran, Iran

2021, "Narrativity", Sheydaei Gallery, Tehran, Iran

2021 "Art & Identity", Next Gallery, Istanbul, Turkey

2018, "It is Autumn", Sherveh Gallery, Tehran, Iran

2018, "Paradox", Gallery of young photographers' house, Tehran, Iran

2016 "Mansion od Art", Pardis Gallery, Tehran, Iran

2015 "Global Art Foundation" Group Show, Los Angeles, The United States

Related Certifications

Holder of NCFE certificate

Magazines published my artworks

2022, Cockroach Magazine, April Edition

2021, Maythorn Magazine, Issue 02

2021, Artmagazineium, November Edition

2021, The purposeful Mayo, Vol1, Issue 03

2021, Arthole16, September

Platforms featured my artworks:

Artgallerya 118, Brooklyn, Dec. 2021

تلفن : ۸۸۸۱۵۵۳۹
نشانی: میدان بهارشیراز-روبروی موزه
عکسخانه شهر پلاک ۱۴۹-
واحد ۱

Tel: +982188815539
unit1, #149, Baharshiraz Sq. ,
Tehran, Iran

